

## SOLO EXHIBITIONS

- **French Cultural Center**, Boston, Massachusetts  
*French Polynesia & The Art of SHARON APPEL*, May 3 – 31, 2011
- **Galerie d'Arts Contemporains**, Montreal, Quebec  
*Journey to Paradise: The Art of SHARON APPEL*, March 13 - April 17, 2004

## REPRESENTATION

- **Galerie d'Arts Contemporains**, Montreal, Quebec: 2002 - Present
- **Prince Arthur Fine Arts**, Toronto, Ontario: 2002 - 2004
- **Galerie Sous Le Passe-Partout**, Montreal, Quebec: 2000 - 2002

## SELECTED GROUP EXHIBITIONS

- **Marblehead Arts Association**, Marblehead, Massachusetts  
*Passion*, February 5-7, 2011
- **Marblehead Arts Association**, Marblehead, Massachusetts  
*January New Members Exhibit*, January 8-11, 2011
- **Marblehead Festival of Arts**, Marblehead, Massachusetts  
*Painting Exhibit*, July 1-5, 2010
- **Marblehead Festival of Arts**, Marblehead, Massachusetts  
*Painting Exhibit*, July 1-5, 2009
- **Marblehead Festival of Arts**, Marblehead, Massachusetts  
*Painting Exhibit*, July 3-6, 2008
- **Guild Hall of East Hampton**, East Hampton, New York  
*The 70th Annual Guild Hall Member's Exhibition (Last Names A-L)*, May 10 - June 7, 2008
- **Guild Hall of East Hampton, Inc.**, East Hampton, New York  
*The 68th Annual Guild Hall Member's Exhibition*, April 29 - June 3, 2006
- **Guild Hall of East Hampton, Inc.**, East Hampton, New York  
*The 66th Annual Guild Hall Member's Exhibition*, May 1 - June 6, 2004
- **Prince Arthur Fine Arts**, Toronto, Ontario  
*Landscapes - Group Exhibition*, May, 2002
- **Galerie Sous Le Passe-Partout**, Montreal, Quebec  
*Landscapes Dreamed and Seen: Drypoints by Gunnar Norrman and Pastels by Sharon Appel*, February 20 - March 15, 2002

## COLLECTIONS

- **Private collections in the USA, Canada, and Europe**

## TRAVEL

- **Painting and photography in some of the most remote reaches of the world, traveling via plane, boat, bus, train, freighter, rickshaw, elephant, camel, and other primitive transport**

Thailand, Indonesia, Australia, New Zealand, Fiji, French Polynesia, Hawaii, the Caribbean, Mexico, Israel, Greece, Europe, Britain

## PUBLICATIONS

- **Copyright, Digitization of Images, and Art Museums: Cyberspace and Other New Frontiers**, 6 *UCLA Entertainment Law Review* 149-233 (Spring, 1999)
- **The Copyright Wars at the Digital Frontier: Which Side Are Art Museums On?** 29 *Journal of Arts Management, Law and Society* 205-238 (Fall, 1999)

## **EDUCATION**

- **George Washington University**, Washington, DC  
Certificate, Graduate Program in Museum Studies
- **Shelburne Crafts School**, Shelburne, Vermont
- **Private Study with Tad Spurgeon**, Ferrisburgh, Vermont
- **Brooklyn Law School**, Brooklyn, New York  
J.D.
- **University of Wisconsin**, Madison, Wisconsin  
B.A. Geography; Courses in Art History and Design

## **PROFESSIONAL MEMBERSHIPS**

- **New York Artists Circle**, New York, NY
- **Marblehead Arts Association**, Marblehead, MA